Permit #F00025135

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00025135 **Type of Permit:** FILMING **Release Date:** 02/26/2010

Production Company HOUSE OF USHER

Insured Company Name HOUSE OF USHER

Contact Phone No. 1 310-586-0055
Contact Phone No. 2
Fax
Address 2014 BROADWAY
SANTA MONICA, California 90404

Production Title TACO BELL

Type of Production Commercial - Standard

Producer Craige Repasse

Director Kinka Usher

1st AD John Castor

Production Manager Steven Wayne

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Mel Wilson
Primary Phone Mobile - 213-591-0719
Secondary Phone Office - 310-586-0055

Location Assistant NA NA
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

Posting 600	$52.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$1,088.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$360.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$300.00

Total Permit Fee $3,000.00

Number of Locations 2

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Summary Information — Location

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Production Company HOUSE OF USHER
Insured Company HOUSE OF USHER
Production Title TACO BELL

Location Manager Mel Wilson
Primary Phone Mobile - 213-591-0719
Secondary Phone Office - 310-586-0055

Location Address 1760 N Vermont Ave, Los Angeles, CA, 90027

Location Names

Location Type Restaurant

Location Description

Film Dates 3/1/2010 - 3/1/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
1700-1800 blk of N. Vermont July 2009.pdf
HouseOfUsher.TacoBell.25135.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	45
Condors	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	4
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	20
Crew	50
Spot Check	1

Filming Activities Equipment on sidewalk only.; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Sfx canceled per D Wheeler 2/26

Parking

Base Camp
Location Type : Private Parking Lot
Street : Lot at Melbourne Av & Vermont Av

Crew Parking
Location Type : Private Parking Lot
Street : Lot at Melbourne Av & Vermont Av

Posting "No Parking" signs
Vermont Av., 100' in front of location 1760 N Vermont Av
S/S Melbourne Av., Vermont Av - East 200'

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Summary Information

Location

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Insured Company HOUSE OF USHER
Production Title TACO BELL

Location Manager Mel Wilson
Primary Phone Mobile - 213-591-0719
Secondary Phone Office - 310-586-0055

Approximate Footage 301 - 600

Log Number 1011163

Date(s) 3/1/2010 to 3/1/2010

Time(s) 07:00 to 22:00

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Summary Information — Location

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Production Company HOUSE OF USHER
Insured Company HOUSE OF USHER
Production Title TACO BELL

Location Manager Mel Wilson
Primary Phone Mobile - 213-591-0719
Secondary Phone Office - 310-586-0055

Location Address 17948 Porto Marina Way, Los Angeles, CA, 90272

Location Names

Location Type Private Residence

Location Description

Prep Dates 3/1/2010 - 3/1/2010 07:00 - 19:00

Film Dates 3/2/2010 - 3/2/2010 10:00 - 02:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	45
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Scissor Lifts	3
Semi Trucks	4
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	50
FilmL.A. Monitor(s)	1
LA City UFSO assigned	25057

Filming Activities Interior and exterior dialogue; (Prep: No generator, all on property & GSD Lot 17945 Porto Marina Wy); FilmLA monitor required 3/1 0600-1000 hrs & 3/2 0900-0200 hrs (monitors to bring C180 key);

Special Effects: F/X Permit # 14254

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	2 - 5	2 - 5
Squibs	2 - 5	2 - 5

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00025135	**Location Manager**	Mel Wilson
Production Company	HOUSE OF USHER	Primary Phone	Mobile - 213-591-0719
Insured Company	HOUSE OF USHER	Secondary Phone	Office - 310-586-0055
Production Title	TACO BELL		

Location Notes Location is just south of the Getty Villa

Must comply with Pacific Palisades/Castellammare conditions

Coordinator Note Company is advised to post security guard(s) for equipment/vehicles left overnight in GSD lot
Company is required to lock the gate for GSD Lot 17945 Porto Marina Wy upon departure on 3/1 and 3/2

Coordinator Note Company must make accommodations with Gladstone's directly for use of parking lot

Parking

Base Camp
Location Type : LA City Parking lot
Street : GSD Lot at 17945 Porto Marina Wy (3/1 0700-1900 hrs & 3/2 1000-0200 hrs) & Gladstone's Parking Lot (Will Rogers Lot 4)

Crew Parking
Location Type : LA City Parking lot
Street : GSD Lot at 17945 Porto Marina Wy (3/1 0700-1900 hrs & 3/2 1000-0200 hrs) & Gladstone's Parking Lot (Will Rogers Lot 4)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
1700-1800 BLOCK OF NORTH VERMONT AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants within 500 ft of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least (3) days in advance.*
- **Residential hours (7:00 a.m. to 10:00 p.m.) must be adhered to whenever the side streets are used for parking.**
- **No parking in City parking lot 675 (4642 Russell Avenue).**
- **Equipment parking and posting on Vermont Avenue will require a survey of the affected merchants.** *Approved signatures must be obtained using a FilmL.A."Posting Survey."*
- **Cast and crew may not park on area streets.** Off-street parking must be provided**.**

FilmL.A. NO PERMIT

Permit #F00025135

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of HOUSE OF USHER ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 2/22/10

HOUSE OF USHER
Name of Principal

By: _____
Representative's Signature

MEL WILSON
Print Representative's Name

LOCATION MANAGER
Representative's title

2014 BROADWAY
SM CA 90404
Principal's Address

310 586 0055
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

FilmL.A., Inc. NOT A PERMIT